Dear Dave, re David Lui and Rosemary Willis and first shot BW 6/9/79

That a mere boy would so diligently pursue a lead in the investigation of the assassination of a President makes a fine human-interest piece. But if it had not led to the possible conclusion that Oswald alone could have fired all the shots I doubt the LA times would have carried and syndicated the story, of which I had no prior knowledge. (Copy came from Jim White today.

The problem with a shot much earlier than Z210 is not that it makes the mechanics of firing possible, which for most humans and that rifle it does not. The problem is that it cannot support the Warren Commission theories. No point in going into all of that of the rehabilitation efforts of the HSCA, which argues that because the Commission was wrong it in fact was right.

Lui's quest was wasted. If he had read Photographi Whitewash he'd have known, even Liebeler's admission that he wrong Willis child was before him. Some added detail from Phil Willis in a letter in the appendix. I did not use her as a clock, however, because why a child stops running is too uncertain. She is clearlt visible in the Z film for a period of time.

Nor is reaction to an earlier shot and at that time new, interesting as this seeming corroboration of it is. You will get much on this in my files, including the Alvarez part. It is pretty explicit in Whitewash, including that frame and Z's reaction to it, cribbed by Alvarez after Paul and other students discussed it

What young Lui did is quite a thing, as other deeply concerned youngsters have done and as in time you will see a number have in other areas, even film analysis. The kid was bright, determined and persevering.

Rosemary and her mother, who was close by, also saw the President hit from the front, if I recall what Phil told me.

The LATimes also does not say the obvious, that what a little boy could perceive the fabled FBI should have been able to see and follow. The story rounds out a little on its staying away from all the Willises until it heard he was about to copyright and publish his pix, in june 1964.

I think it is a very interest story, enjoy the unpublished overtones and have no regrets about any confirmation of my earliest and hasty work. I'm glad Jim sent you the original and a copy to me.

That the HSCA acoustical panel does not pinpoint that particular frame does not in any way detract from either the not inconsiderable accomplishment of a very young person or the validity of the conslusion he reached about the timing of that shot. There is a variable that has to be conjectured, recognition and reactions times. The commission's experts concluded that even if shot, as long as the bullet did not hit bone reaction could be delayed as much as two seconds. (My recollection is that based on that panel's opinions I suggested the first shot could have been in the area of Z160. It is somewhere in there. I'd not be surprised is this accounts for the disinterest in slides beginning before Z163. It would eliminate having to contend with what might show by comparison of stills.)

There were then and there are now many great kids in high schools and colleges.

Before I forget, there is a great clue in the police tape of which I did not know until I saw Policoff's Gallery sidebar on it. That "All right Jackson," if not accompanied by other transmissions, means that the positions of motorcycle cops had changed or there was other transmission of which I do not know. D.L. Jackson (ref. my appeals) was supposed to be abreast of JFK, McLain behind. But McLain tells him "all right." How could he other than as above? I've told Policoff and I'll tell the Dallasites when - next hear from them.